

**A Storyteller for
Black History Month**
**A Celebration of African and Caribbean
Story and Dance**



“Without a story a bushman is without a home.”

African proverb.

Tales drawn from Nigeria, Tanzania, Kenya, Ghana, Central Africa and the Caribbean.
Dances based on Senegalese, Congolese and Trinidadian Styles.

“Tricia entranced the children with tales which involved adventure, romance and dancing.”

Traeg Newvell, Bzulah Nursery and Infant School

The Programme

With interactive African and Caribbean dance between stories.

Foundation Stage	Shingwengwe the Hungry Dragon (as pictured)
Yr1+2	Why the Bat flies at Night, Why the Sun+Moon live in the Sky , Lion and the Rabbit
Yr3+4	Nyame 's Gold and Silver Twins, The Palm Tree, The Hunter and his dogs
Yr5+6	Palm tree, Cloth of Serpent Pembe Mirui, The Hand in the Tree

Sessions timings: - Foundation Stage 30m Older year groups 45-50m.

Programmes may be subject to alteration.

“Every story captivated the audience and the 45 minutes raced by!”